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# Peabody Museum of Salem



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# Peabody Museum of Salem



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## REPORT OF THE DIRECTOR FOR THE YEAR 1963

*Salem, 2 January 1964*

TO THE TRUSTEES OF THE PEABODY MUSEUM OF SALEM:

CONSIDER the sea. Its gem-like brilliance on a summer's day, its tranquility in a calm, its passion in its turbulence, are among nature's great experiences. The whitecaps, the surf on the shore, the yachts skimming across its surface, the sedate liners bridging the waters, the grubby little work boats of all kinds, the dolphins leaping in long lines of measured symmetry, the schools of flying fishes sparkling in the sunlight—these are the special exhibitions of the sea. How often, however, do we see the wealth of its depths? Leviathan sometimes breaks the surface, tons of shining fish are landed at our fish piers, and the delectable boiled red lobster looks at us from a seafood plate. But only the young and adventurous in their rubber suits go down to see the wonders of the deep, and only the barest fringes of the deep, at that.

An institution such as ours is not unlike the sea. This may seem a presumptuous remark, but it is true, especially of an old institution as our Museum is. The casual visitors to our halls are like the sailors upon the waters, like the listless sun worshippers upon the beach, or like the hardy watcher in the storm who has come to see the surf crash in upon some rock-bound headland. The murmur of their voices is the rote upon our shore. The visitor sees our special exhibitions; beholds the rare, the beautiful, the historically important; that which is unique in our history and that which is common in our natural surroundings. He enjoys much of what he sees and he carries away with him a little learning, absorbed more by osmosis than by effort. He does not see what is beneath the surface of the Museum waters, nor the riches in depth upon which the exhibits are based. Only a small percentage—the intellectually adventurous, the scholarly scuba-diver—see the golden glitter of the

sunken treasure, bring the hidden pearls to the surface, are aware of the multitude of fish in the depths for every one that shows above the water.

There is another parallel that we can draw; fishermen will know it well. Those who drop their baited hooks into the sea bring forth riches, masses of food for masses of people, and rare delicacies for the gourmet's dish. Often it is not the size of the bait that counts but the skill with which it is employed. The bait which our figurative Izaak Walton drops into a museum may be any of several kinds. It may be an idea to titillate the intellect and stimulate the enthusiasm of the professional staff. It may be a gift of pictures, objects, specimens that will stir the imagination of others similarly interested and result in special collections and exhibitions in which the connoisseur will rejoice and the multitude take pleasure. It may be funds that will place a single gem within the hall, or it may be a hall itself, but whatever it is, it will delight the fisherman and provide food for the intellectual and aesthetic hunger of every visitor and scholar. Like the sea an institution has its time of tranquility. It also has its tumultuousness when the sands of ignorance are ever so slightly shifted and new vistas are unveiled, new rocks laid bare for the wonder of the viewer. This report is the story of what our fishermen did, both amateurs and professionals who wet a line in our sea in 1963.

No new buildings were added this year, but the demolition of the three stores on Essex Street in 1962 made way for planting and landscaping which replaces shabbiness with graciousness and lends distinction to East India Marine Hall. We owe this garden in the Oriental manner to the inspiration and generosity of our Trustee, Mr. Oliver Wolcott. He was aided by consultation with Mrs. Cornelius Crane and also with Mr. Seth Kelsey and our architects Messrs. Philip Bourne and Seth Nichols, who generously gave their time for the project. The garden features a large bronze Japanese lantern given us some years ago by Mrs. Ira Nelson Morris of Eagle Neck, Manchester, a large granitic boulder from Salem Willows, a stone



Indian mortar from Middleton, and three ringing stones collected by the late Mr. John Henry Sears. All of these things are set in a gravel area relieved by beds of pachysandra and other ground cover, and, with the exception of one hemlock, planted with trees and shrubs of Oriental origin. A cement block building, a late appendage to one of the stores, has been retained for storage and connected with the Museum building by a matching wall. All of the enclosing walls are painted a soft gray. Not only is it an unusual garden for New England, but it is easy to maintain. There have been many compliments on its appearance. The Oriental tranquility rests the eye and provides an atmosphere of quiet contemplation after one has been exposed to the jittery miscellany of neon signs and gaping store fronts of Essex Street.

Financially we had a good year and our deficit for 1963 amounts to only \$957.50. This does not mean that our income was less than last year when we ended with a small black figure, but that our expenses were considerably heavier for we have added two much-needed salaries to our staff. Again our gifts from Fellows and Friends made a new record of \$15,-412.25. This is an encouraging increase and I sincerely hope that within the next two years we shall be able to count on \$20,000 a year from our membership. The contribution box yielded \$1,197.94. Besides these contributions the following generous donors made gifts for our general expenses: Mrs. Arthur W. Butler, Mr. U. Haskell Crocker, Mr. W. K. Freeman, the Esther H. Hawks Trust, Historic Salem Inc., Mrs. Franc D. Ingraham, Mr. Ralph Lawson, Mr. Augustus P. Loring, Mr. Francis B. Lothrop, Mr. Stephen Phillips, Mr. Alfred P. Putnam, the Honorable and Mrs. Leverett Saltonstall, Mr. and Mrs. William L. Saltonstall, Mr. Stephen Wheatland, Mr. Walter M. Whitehill, Mr. Oliver Wolcott, and an anonymous contribution from a Foundation. In addition the following people gave varying sums for special purposes: Mr. Paul Fenimore Cooper, Jr., Mr. Charles E. Mason, Jr., Mr. G. Peabody Gardner, and Mr. David P. Wheatland for publications; Mr. F. Mur-

ray Forbes, Jr., Mrs. George Lewis, Jr., and the Salem Marine Society for picture restoration; Mrs. John F. Fulton, Mrs. Samuel H. Ordway, and Mr. Stephen Wheatland (who has also contributed to the cost of the heating plant and various alterations) for the Richard Wheatland Fund; Mrs. Henry P. Kendall for the purchase of tools; Mr. and Mrs. Ralph Lawson and Mrs. Chandler Robbins, II, for Natural History purposes; Mr. and Mrs. Francis B. Lothrop, Mr. Augustus P. Loring, and Mr. Stephen Phillips for various deferred projects; Dr. Douglas H. Robinson for the restoration of ship plans; Mr. Oliver Wolcott for the Oriental garden. Altogether our total gifts for all purposes came to \$59,738.67. We were notified of one bequest this year which will eventually add a material sum to our income. Our late Fellow, Mr. Frank C. Nichols set up a trust fund from which we will eventually receive a third of the income after the lifetime of his widow and other relatives. He also left us a number of Oriental objects. We are most grateful for his interest in us and his native city, and for his thoughtfulness about our future.

In my report last year I remarked on the surprising increase of over 5,500 visitors. The increase was even greater this year, for we had a total of 66,102 visitors to the Museum, a gain of 7,899 over 1962. As always our largest month was August, when 11,591 people came to the Museum. Among the 325 school classes, scout troops, clubs and other organized groups it is worth remarking that we were host to a class from the Graduate School of Design at Harvard University, the Kimberly Clark Corporation Research and Development Group from Wisconsin, twelve students from the Massachusetts Department of Student Exchange with Puerto Rico, a touring class from the National Gallery Association of Ottawa, and a group of students from Japan and Korea studying at Harvard. The regular meetings of the Peabody Museum Marine Associates, the Essex County Ornithological Club, and the Nature Photography Club were held here as usual, and Historic Salem also made use of the Crowninshield Room for regular meetings.

The most distinguished of our individual visitors was Prince Dahni Nivat and his party from Thailand, whom we had the pleasure of entertaining. He is the uncle of the present King and was Prince Regent until the King came of age. The Prince and his sister, Her Serene Highness Princess Sabhan, were among the most gracious and appreciative of people. So, also, was the Mayor of Zanzibar who was with us in June and for whom Mayor Collins of Salem had a dinner, entertaining the descendants of those who played important parts in Salem's nineteenth-century Zanzibar trade. The distinguished scientist and adventurer Thor Heyerdahl of Kon-Tiki fame was also with us for a day. He is now working on the second volume of his monumental study of Easter Island and he came to study our early Easter Island carvings, most of which were given to the East India Marine Society in the early 1800's.

Accessions compared with recent years were light, but as always contained some outstanding things. Of the 114 accessions received in the maritime department there were three portraits, eight oil paintings of ships, four shore scenes, some eighty sketches, seventy-two prints, thirty-eight water colors, surprisingly only 308 photographs, 183 clipper ship cards, eight drawings, a dozen models (mostly not of ships but of tools and implements), and a scattering of other things. In addition there was a large deposit from the Bostonian Society.

Mr. Howard G. Gilbert, who built all of the models of shipyard tools which have been on exhibition for some years, has given us ten more examples of his workmanship. Mr. Warren H. Butler spent much of last year building for us, under the supervision of Mr. Brewington, a model of the Salem privateer *Rhodes*. In October he donated the model to us. Mr. L. Francis Herreshoff has given us a fine, large, half-model of a Newburyport ship along with a number of early photographs and miscellaneous maritime material. One of the great stories of exploration and of the Arctic was the loss of the exploration ship *Jeanette* in 1881 off northern Siberia. Only one boatload of her company escaped. Mr. Henry R. Guild has presented the



sextant used by the survivors in the course of their long boat voyage.

Of the three portraits received, the most distinguished is that of Mrs. Peter C. Brooks by John Singer Sargent, deposited by Mrs. George Lewis, Jr., to hang in the Saltonstall Room. Mr. Charles E. Mason, Jr., deposited an extremely interesting pencil and crayon drawing of Mr. Chaloner carving an eagle in his shop at 10 Marshall Street, Boston, in 1932 by H. W. Chaloner, and Mrs. Lot M. Hamlin, Jr., gave us a pastel portrait of James Silver Williams as a boy. We now have portraits of a good many of the seagoing Williams family of Salem, as two others were received a year ago. The most important pictorial material includes eight pencil sketches by Auguste Borget done in 1838 on a cruise around the world in the French frigate *Psyche*. Five are views in the Hawaiian Islands, one of Manila, and two of Arequipa, Peru. These were given by Mr. Stephen Phillips who has also placed on loan at the Museum the important and very large oil painting of the Stephen C. Phillips whaling fleet. Mr. Francis B. Lothrop has added to our important George Chinnery collection a pen and ink sketch of a Chinese blacksmith and two pencil drawings, Macao 1836. Besides several prints and paintings, he has also given us a rather rare item, "A New Universal and Perpetual Tide Table" by Neele after R. Walker of Jamaica, published by Laurie and Whittle, 1795, and corrected to April 1832. Mr. Stephen Wheatland gave two rare, hand-colored engravings by Baugéan of two American frigates, and Mrs. John F. Fulton has given eight small colored engravings of English port and dock views. Among the most colorful items in any marine collection are the now rather rare clipper ship sailing cards. An outstanding collection of 179 of these cards was presented by Mr. G. Lockhart Allen, Mrs. Katherine L. Babson and Mrs. Florence L. Needham in memory of their grandfather, Captain George H. Allen. This brings our total holdings of these cards to over 1,200—the largest collection of its kind in the country. Among twentieth-century marine artists, none was more knowl-

edgeable or more beloved than George C. Wales. Mr. Charles Childs has given us two of his sketch books containing seventy-two sketches.

Some of the most important material received this year was purchased. From our Fellows and Friends Fund we acquired a fine series of thirty-three water colors by John F. Leavitt, another modern marine artist with historical knowledge. The series depicts all of the principal types of sailing vessels used on the New England coast from the seventeenth century to the present day. Mr. Leavitt not only knows his ships, for he sailed the New England coast for years, but he has a remarkable ability to portray his accurate knowledge in a pleasing artistic manner. Among other purchases is a fine water color of the bark *Ebro* by Frederic Roux, 1838, an unusual Chinese oil painting of the ships *Levant* and *Milo*, an oil of the schooner *Enchantress* of Newburyport, and a pair of oils of the waterfront of Zanzibar, together with a water color "View of Aden" across the straits. There is also an oil painting of the interior of a boat shop, a wash painting of Malta, and an oil of the lumber schooner *War Eagle* of Bangor by R. Lovell, 1878. Among the prints is a handsome pair of colored lithographs of the town of St. George, Grenada, in the British West Indies, and a rare lithograph of the "Harbour of the Delaware Breakwater from the Atlantic Ocean." Lithographs of the New York and Havre packet ship *Rhone* and the ship *Alliot* of Newburyport enriched our ship portraits, and seven prints of the Dutch East Indies ranging in date from 1754 to 1845 added much-needed views of that important region where the spice trade flourished.

The largest single marine accession was a deposit from the Bostonian Society of the Henry Hastings collection, formerly deposited in the Marine Museum at the Massachusetts Institute of Technology. This collection includes sketches, oil paintings, sail plans, photographs, half models, and rigged models, all relating to the Henry Hastings and Company ships.

The forty-five ethnological accessions contained 278 specimens, of which 119 were African, thirty-six from various parts

of southeast Asia, twenty-nine from China, twelve from India, and another dozen from Japan, seven from Polynesia, four from Melanesia, nineteen from North America, eight from South America, and thirty-two scattered from miscellaneous places around the world.

The unusually large number of African things is accounted for by a gift from Mr. Augustus P. Loring of material from the estate of Mrs. James Duncan Phillips. Mr. and Mrs. Phillips made an extensive trip through Africa over thirty years ago and collected a good many things in the process. Nearly all of the ninety-nine objects in this collection are from Africa. Dr. and Mrs. Carleton S. Coon have given sixty-six ethnological specimens, many of which were collected by Dr. Coon on his various expeditions searching for ancient man in North Africa, Ethiopia, Arabia, Albania and the Near East. Partly by gift and partly by purchase we acquired from Colonel C. Wellington Furlong thirty-five Philippine Island pieces, the bulk of which were collected by his late brother, Captain Leonard Furlong, in the early 1900's, and the material given by Colonel Furlong is in his brother's memory. The collection includes unusually fine Moro brasses and spears. Lt. Colonel George S. Patton has given us a youth's crossbow with its bamboo quiver and arrows from Vietnam, and from the New England Historic Genealogical Society we received a small miscellaneous collection containing a wood carving from New Ireland and a small eastern North American Indian wampum belt. Mr. Francis Lee Higginson, Jr., donated one Chinese and three Japanese paintings with various dates from the fifteenth to the early eighteenth century, and Mr. John Moseley Abbot has presented a pair of handsome Chien Lung Chinese lanterns. Other Oriental accessions include three handsome costumes. A fur-lined embroidered mandarin's robe from China was given along with other textiles by Mrs. Robert H. Davis; a cut-velvet Chinese mandarin coat came from Mrs. Murry N. Fairbank; and Miss Mary E. Osgood gave a silk coat from Japan. Seldom have we received so little material from Polynesia but this is an area



from which specimens become scarcer every year. However, we purchased a carved ceremonial food ladle from the Austral Islands and a handsome Hawaiian bed tapa. Another, very colorful, decorated tapa cloth from Ecuador, which makes an interesting comparison with Polynesian examples, was given by Mrs. Chandler Robbins, II.

The forty-eight accessions in the Natural History Department include five fishes (Leopard Skate, Armored Sea Robin, Squirrel Hake, Radiated Shanny, and Striped Sea Snail, all collected and given to us by James O. Morris of Eastern Point, Gloucester) new to our collection and all rare in Massachusetts waters. Mr. Morris also presented duplicates of ten specimens, including eight species, which the Museum of Comparative Zoology was very glad to have. Birds are always the most numerous and this was true again in 1963 when forty-two ornithological specimens were received, of which forty were made up into skins. An important addition to the Essex County bird collection was a Baird's Sandpiper collected on October 14, a very late date, with the help of Mrs. William H. Robinson, Jr. This is the first new specimen for the state since 1931. Miss Viola Munyan gave a Wormeating Warbler which was mounted to replace the poor specimen collected by John Henry Sears at Salem Willows in April 1902. A Summer Tanager is our third specimen of this southern bird, while two Newfoundland Veeries were added. The occurrence of two birds was photographically documented. A reel of film of the Salisbury Wheatear was given by William H. Robinson, Jr., and a short film of the Lesser Frigate Bird came from the estate of Bertram Leadbeater. This picture is important because it was instrumental in adding the species to the list of North American avifauna. Several fine bird pictures were given by Mr. and Mrs. Leighton Smith, and Mr. Richard Holman donated a delightful early (1737) print of a "Hen Wheatear." Mr. and Mrs. Ralph Lawson purchased for us eighteen superb Gould prints of birds, some of them European species that have been seen here in Essex County.

The generosity of Mrs. Henry P. Kendall has enabled us to outfit our shop with all necessary power and hand tools. Mrs. Samuel K. Lothrop deposited fine Oriental rugs which materially improve the appearance of the Director's office. Mrs. B. P. Graham donated a large freezer, refrigerator, tea cart, and table, and a fine Winkel-Zeiss microscope was received in exchange from Mr. David Wheatland for two antique microscopes that are now only of historical interest.

Of the 470 new books and numerous manuscripts added to the Library, it is possible to mention only a few. Mr. Russell W. Knight gave an account book of John Traill of Marblehead, and Mr. Stephen Wheatland contributed the manuscript signal book of Nelson Grantly Spencer, Midshipman, R.N., 1841, who became a lieutenant in the British Navy in 1846. Perhaps the most spectacular manuscript was a Boston account book of a merchant for the years 1693-1698 from Mr. Stephen Phillips. Mr. Paul Stevens gave several interesting letters, manuscripts, and broadsides relating to maritime matters in New England. Mr. Richard Holman presented a typed transcript of the maritime material in the insurance papers of 1744-1745 in the Boston Athenæum. The New England Historic Genealogical Society presented a substantial lot of maritime manuscript material including five books on eastern Mediterranean commerce, papers on four Admiralty Court cases, and a Boston merchant's letter book of 1735. Mr. Charles Childs gave us a log book of the ship *Eliza Warwick* of New York on a voyage to Melbourne, and Mr. Josiah Wheelwright deposited all of the account books and journals of Rowe's Wharf Corporation ranging in date from 1810 to 1900. The children of Mr. F. A. Eustis gave a large lot of manuscripts of Augustus Hemenway relating mostly to the South American trade. These are in eight letter boxes, thirty-four bound volumes and several loose bundles of papers and notebooks. From the estate of Mrs. William Denny Sargent we received a lot of the Captain Jonathan P. Felt shipping papers. Mr. William G. Saltonstall gave us the Salem account book of Joseph Cabot, 1794-1798, and

we received fourteen log books and account books in an exchange with Mr. Richard Mills. Mr. Augustus P. Loring presented thirty-six manuscript sheets connected with the publication of Nathaniel Bowditch's *American Practical Navigator*. Mr. Edward Preble Motley gave us the log of the ship *Mary Frances* and Miss Elizabeth L. Brown presented the original journal, together with a typed copy, of a voyage kept on a passage around Cape Horn to San Francisco in the ship *Carlo Mauran*, 1849 to 1850, by Horatio N. McFarland.

Accessions of printed books include fourteen from Mr. Samuel K. Lothrop of voyages and periodicals published in South America or Spain. Mr. Harold L. Chalifoux presented several folio volumes of game birds, fishes, and sporting prints. Mr. Stephen Phillips continued to enrich our rapidly growing collection of voyages relating to the Pacific and Arctic. His gifts include an *Album Polynisien* by M. C. Noury, Nantes, 1861, of beautiful lithograph plates of Polynesian objects—a work hitherto unknown to us. Another rarity was *Fragments D'Un Voyage Autour Du Monde* by Auguste Borget. This is a book of plates relating to the same voyage as that on which Borget did the pencil sketches mentioned earlier. Mr. Phillips also has given us numerous other books, including a number in foreign languages, relating to Captain Cook and his voyages. Among the many gifts from Mr. Francis B. Lothrop is a set of seventy-two proof sheets of Joseph Roux's charts of Mediterranean ports and *A Picturesque Voyage to India by the way of China* by Thomas and William Daniell, London, 1810. Mr. M. V. Brewington gave us a total of thirty-seven books, along with magazines and pamphlets, on maritime subjects, some of them of considerable rarity. In all there were 353 accessions of books and manuscripts by gift and 121 by purchase. This compares with 255 and 107 respectively last year. One hundred and forty-eight periodicals were received. Each year since the new Library has been opened there has been an increase in the accessions by both gift and purchase.

Our exhibition program during 1963 was more active than

for several years, and I think undoubtedly contributed to the extraordinary increase in attendance, as most of these exhibitions were well publicized. On February 4 we opened a special exhibition of water colors of New England lighthouses by Michael Frary in the Crowninshield Room which continued until May 15. This was succeeded by the family portraits of Philip Von Saltza of Salem. Mr. Von Saltza, who inherited a Swedish baronetcy some years ago, also inherited all of the family pictures which he has recently brought to this country. The special exhibition of them enabled local people to see a collection of European family portraits, the like of which could not be seen otherwise without going to Europe. The Von Saltza show was followed July 15 by a special exhibition of Mediterranean marine water colors showing the work of different artists selected by Mr. Brewington and hung by Mr. Smith. The final display in the Crowninshield Room showed the paintings, water colors, prints and photographs purchased from the Fellows and Friends Fund since 1951.

The most dramatic exhibition in the Loring Room, a special selection of material from the F. Walter Bergmann Polynesian collection which was given by Mr. Bergmann a few years ago, was put on by Mr. Carl Crossman and opened February 18. The arrangement of material and the lighting effects for this exhibition were particularly striking. This show was replaced on July 15 by a collection of thirty-three water color paintings, plus a number of pen and ink sketches by John Leavitt of New England coastal sailing vessels, already mentioned as purchased from the Fellows and Friends Fund. Mr. Leavitt's pictures were supplemented by a historical series of models of New England fishing vessels built and loaned by Captain Erik Rönnerberg. Other special exhibitions included in the Natural History rooms, one commemorating the one-hundredth anniversary of Alexander Wilson, the great ornithologist and artist, one on shells from around the world, and a conservation exhibit featuring the Bald Eagle as a vanishing species. Carl Crossman put on three exhibitions in the entrance corridor—"Feather-



work "Around the World" showed craftsmanship in this medium from our ethnological collections, the second was on Oriental games, and the third featured some of our ancient Egyptian material, the first ever brought to this country. Mr. Crossman also installed an exhibit on the Japanese doll festival in the first case in East Hall and completed the cases on the main floor of East Hall, including a large map showing the principal cultural areas of the Pacific. In September he began renovating the cases in East Hall Gallery.

A substantial addition to our permanent displays, completed in December, is the large underwater exhibition in the Natural History department showing the bottom of the sea just inside Eastern Point breakwater, Gloucester. Mrs. Chandler Robbins, II, devoted a good deal of the summer preparing the fishes, plant life, rocks, etc., used in this project. Mr. Carl Crossman painted the background and the specimens. It is one of the finest dioramas of its kind in New England. Mrs. Robbins, in the process of collecting, embalming, and casting the specimens required, entered into an interesting correspondence with undertaking suppliers and we now receive mail addressed to the "Peabody Funeral Home." The current sound exhibit of birds around the little pond at the Marblehead Sanctuary continues its second year of considerable popularity.

We are fortunate in having so much surplus material that we are able to help out schools and other institutions with loans. Twenty-seven boxes of Natural History material were sent out this year. The Massachusetts Audubon teachers used eighteen, while local schools used three, and garden clubs, two. A large collection of ducks and geese made up the principal exhibit of the Massachusetts Conservation Department at the Topsfield Fair. The *Lynn Item* borrowed an owl for a Halloween photograph, and the inevitable partridge to put in a pear tree went this year to the Wenham Historical Society. Loans of this kind generate good will towards the Museum from a wide variety of people and organizations. Besides these Natural History loans, the Ethnology Department made seven, including a wide

variety of material to the University of Pennsylvania Museum for their "What in the World" television show. A selection of examples of North American Indian primitive art was borrowed by the Farnsworth Museum in Rockland, Maine; African and Egyptian specimens in two different loans went to Salem State College; eastern North American Indian material was borrowed by both the Endicott School in Salem and Salem State College; and Polynesian material was lent to the Horace Mann School in Salem. Jordan Marsh Company borrowed a model of an eighteenth-century ship for a window display, and the Lexington Public Library was lent a miscellaneous lot of maritime material for a special exhibition.

The most important publication event of the year was the large, handsomely printed catalogue of our collection of navigating instruments by Mr. M. V. Brewington. This collection is without question the most substantial of its kind in the country and is probably the greatest collection of working instruments in the world. The two water colors reproduced were the *Lovely Matilda*, Philadelphia, by Antoine Roux, and the ship *Merchant* of New York, by Montardier. Once more I edited the usual four numbers of *The American Neptune*. I was greatly assisted in the *Neptune* work by Mrs. Ford who compiled the index and did much of the correspondence with the press, by Mr. Brewington who took care of all of the details in connection with the Pictorial Supplement, and by Mrs. Papin who keeps all of the accounts and subscription records.

Departmental work, research, and the projects of our valuable volunteer assistants all become entangled in the multiplicity and diversity of our activities. In the Natural History Department the most substantial improvement was the addition of new steel herbarium cases to house the Essex County plant collection. The herbarium sheets were all cleaned, put in new folders, and correctly labeled by Mrs. S. P. Ingalls, Mrs. Robbins, and Miss Snyder, before being transferred to the new cases. After the disruption caused by moving the herbarium to the new storage area above the Library, Miss Sny-

der's office was redecorated and is now roomy and attractive. Mrs. Robbins also assisted in tidying up and cataloguing the collection of minerals stored in the basement. Our somewhat extensive egg collection is now in the process of being put in order by Mrs. Ingalls who, with a new volunteer, Mrs. Allen Perry, is cataloguing the Green egg collection and adding it in systematic order to the old specimens, thus making all of the egg collections available for easy reference purposes. Mrs. R. P. Ritchie worked on the shell collection and she was joined on several days by Mrs. O. P. Morton. The Galapagos turtle, a large and impressive specimen, was given some much-needed repairs by Mr. Joseph Spacer at the Boston Museum of Science and will be exhibited in a new and smaller case.

In addition to her office work, Miss Snyder made sixty-five (fifty-eight for all day) field birding trips in Essex County, while the Marblehead Neck Sanctuary was visited on the average of twice daily, early morning and at noon, during the spring and fall migrations. Miss Snyder also conducted field trips for out-of-state ornithologists. She spent one day birding with the New Hampshire Bird Club and there was a two-day trip to Cape Cod to examine eggs in the MacMillan Museum for Dr. Ralph Palmer. A mid-March trip to British Guiana for ornithological work was cut short when Miss Snyder broke her wrist, but she followed it with two weeks' study in Trinidad. She also acted as organizer and compiler for the Cape Ann Christmas Bird Count conducted by the National Audubon Society.

In the Ethnology Department Colonel Smith and Mr. Wolcott continued their diligent work on the organization of the collections and the completion of our records. Miss Mary E. Osgood and Mrs. Osborn Palmer completed their eleventh year of faithful and efficient service to the Department and Carl Crossman, in addition to his vast amount of work on the exhibits, did a great deal of storing and organizing of collections. Mrs. Donald Wyman completed a study of our very early Sioux quillwork baby carrier and her article has been accepted

for publication in an anthropological journal. She is now working on a detailed catalogue of our early American Indian pieces. Mr. Wolcott devoted the year to making new cards where they were lacking in the file, and adding detailed descriptions which were almost never on the old cards. The large Korean archaeological collection, accessioned in 1938 and consisting of some six hundred specimens, was catalogued by Colonel Smith, as was a Japanese archaeological collection acquired in 1940.

In the Marine Department the addition of Mr. Philip Chadwick Foster Smith as a Museum Assistant has enabled Mr. Brewington to do a great deal of organizing in the storage collections. Mrs. John T. G. Nichols, III, has continued the cataloguing of our scrimshaw collection. Mr. Francis Lothrop pursues his work on our prints and paintings, and Mrs. M. V. Brewington has continued to catalogue the original paintings. Mr. Osgood Williams and Mr. Arthur D. Fay have worked diligently several days a week all year on our steamship photographs, and they were assisted by Mr. David Sigourney after he completed the cataloguing of the Lowe rigging plans. Miss Blanche Getchell and Mrs. Paul Andrews have catalogued the seventeenth- and eighteenth-century ship registers, and Mr. Philip Murfitt has worked one day a week repairing and cleaning ship models.

In the Library, 740 readers, exclusive of casual visitors, consulted our collections and did research. This is an increase of some fifty over last year. Eighteen books were lent to other institutions under Inter-Library Loan, while we borrowed eleven in the same manner. Four hundred and seventy new items were catalogued and the total for all cataloguing was 1,881, reflecting how well the work is progressing on the backlog of material. One hundred and fifty-one books were bound or rebound and twenty-five books restored. Mr. Blanchette was fortunate in having a number of faithful volunteers, all of whom worked at least one day a week for various periods of time, most of them for the entire year. Mr. Russell W. Knight devoted his time as Honorary Curator to the manuscript collection. Miss



Ruth Parker, Miss Sybil Tucker and Miss Blanche Getchell, all of whom have been volunteers for several years, again worked one to three days a week. Unfortunately Miss Tucker will no longer be able to continue the work in 1964. Mrs. William A. Baker also gave considerable time in the Library as did Mrs. Paul Andrews, Mr. Frank P. Adams, Mr. Henry A. Conant and Mr. Robert Moulton. It would have been impossible to make such substantial gains on the cataloguing and to provide as much efficient service for the visitors without the help of these generous people.

In addition to other activities I gave six outside lectures during the year including a paper at the joint meeting of the Ethnohistory Society and the Society for the History of Discoveries in Chicago. In October I attended a conference under the auspices of the National Museum of Canada of Directors and Curators of Museums who have ethnological material. There were twenty-four people invited from North America and a three-day meeting on the care, use, and exhibition of ethnological material was most stimulating and enlightening. In December Mr. Brewington and I attended a conference at the invitation of the Naval Institute in Annapolis on marine publications. In addition to other duties Mr. Brewington continued to act as advisor for the Whaling Museum in Sharon, and as Maritime Curator for the Bostonian Society.

Our social events included the annual gathering of the Fellows and Friends, at which I gave a short talk on the material purchased from our Fellows and Friends Fund, illustrated by an exhibition hung in the Crowninshield Room for the occasion. On June 14 we held a reception for Mr. and Mrs. Philip Von Saltza during the showing of the Von Saltza portraits. Mrs. Lothrop very kindly had luncheon for our Trustees on the Saturday of our annual meeting in March, and a lecture for our Fellows and Friends by R. A. Skelton on February 14 on the Map of Greenland in the Middle Ages and Renaissance was preceded by a dinner for eighteen people also given by Mrs. Lothrop in the Saltonstall Room. I attended a dinner in October

for institutional directors at the Boston Museum of Science that included an airplane load of museum colleagues from the British Association of Museums.

There have been several staff changes during the year. All of us were grieved by the death of Charles H. P. Copeland, Honorary Curator of Salem Maritime History, who was a member of this staff as Librarian and Curator of Maritime History from 1939 to 1955. Currently Librarian of Salem Public Library, he always maintained his interest in the Museum and was a frequent visitor here as a colleague and friend. He was learned in many of our fields of interest, especially in their local aspects and he was generous with his time and knowledge. His untimely death was a shock and a great loss from which we shall not soon recover. Mr. Philip Chadwick Foster Smith joined our staff as a Museum Assistant June 1, and in October Mrs. Frederick Goddard was hired as Supervisor of Museum Sales. Miss Ruth R. Ropes, our Assistant Curator of Maritime History, left our employ the end of December. Mrs. Paul Andrews was employed as an assistant in the Library during the summer months, and Mr. William Burnham as an extra guard for the upstairs area during the same period. Miss Althea Prescott, who has been with us for three seasons on the Sales Desk, presided there again during the summer. In April and May our Staff Secretary, Mrs. Alvar Nelson, was given a leave of absence to go on a trip and her place was taken during that time by Miss Alice Beddowes assisted by Mrs. Paul Andrews. The additions made to the staff this year have given us a better balance and organization, and we now come nearer having sufficient help to run the institution properly than we have ever had in the past. I am grateful to our Trustees for their unfailing support in the many and diverse museum projects. Our Real Estate Committee, consisting of Messrs. Ralph Lawson and Russell W. Knight, has spent many days during the year on problems concerning our rented property, and Mr. Alfred P. Putnam has devoted gratuitous hours as Treasurer to our active accounts. It is my infinite pleasure once again, as I have annually, to express

my very deepest appreciation for the efficiency, help, and loyalty of staff, and especially to my Secretary, Mrs. Kenneth Ford, who handles so many complicated and frustrating details with an equanimity and pleasantness that is an inspiration.

ERNEST S. DODGE  
*Director*

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ERNEST S. DODGE

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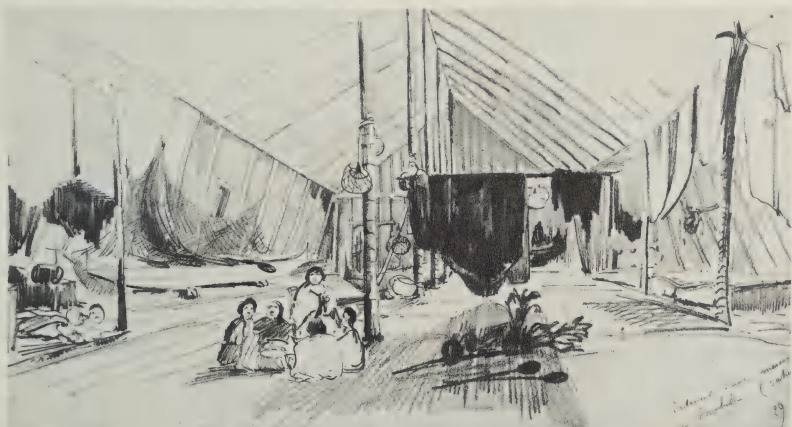




Underwater exhibit of a scene just inside Eastern Point breakwater, Cape Ann



Pair of colored engravings by Baugean of an American frigate  
*Gift of Stephen Wheatland*



Pencil sketches of a Hawaiian village and the interior of a Hawaiian house by Auguste Borget, done in 1838 on a voyage round the world in the French frigate *Psyche*

*Gift of Stephen Phillips*



Water colors by John Leavitt of packet schooner *Railroad*, built 1872 at Castine, by the footbridge at Boothbay Harbor, and the four-masted schooner *Herbert L. Rawding*, built 1919 at Stockton, Maine

*Fellows and Friends Fund*



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## CONDENSED TREASURER'S REPORT

*for the year 1963*

Income from Invested Funds for Current Purposes	\$ 90,286.62
Transfer from Salem East India Marine Society Fund	3,679.30
Other Transfers	6,760.16
Gifts for General Purposes	3,795.32
Miscellaneous Receipts	4,315.28
	<u>\$108,836.68</u>
MUSEUM EXPENSES—Staff Salaries, Administrative, Library, Marine, Natural History	\$ 69,820.24
BUILDING EXPENSES—Janitors, Heat & Light, Insurance, ADT, Repairs, Miscellaneous Building Expenses	28,452.71
OTHER EXPENSES—Treasurer, Allocation Restricted Income, Amortization, Transfers to other Funds, Pension, Interest paid on Notes and Bond Purchases	11,521.23
	<u>\$109,794.18</u>
Expenses in excess of receipts	(\$957.50)

In addition to Gifts for General Purposes shown above the Museum received \$15,412.25 from Fellows and Friends; \$29,547.73 for various specific purposes; and \$9,953.37 to our endowment funds.

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 Mrs. Frederic Winthrop, Ipswich, Massachusetts  
 Mr. and Mrs. Jacob Wirth, Boston, Massachusetts  
 Mr. Paul M. Wood, Salem, Massachusetts  
 Mr. Stephen E. Woodbury, Beverly, Massachusetts

\* Deceased.



## FELLOWS AND FRIENDS OF THE MUSEUM

A large group of persons interested in promoting the work of the Museum have organized themselves as The Fellows and Friends of the Peabody Museum. These members make an annual contribution for its support: fifty dollars or more as Fellows; ten dollars or more as Friends. They receive gratis certain Museum publications, are invited to attend all functions here, and are allowed a ten per cent discount on Museum publications, china and reproductions. An application for membership will be found below. All gifts to the Museum come within the provisions of the Federal Income Tax Law as charitable donations.

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East India Marine Hall

Salem, Massachusetts

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